



## 7 DAYS IN HEAVEN



### 3 NIGHTS NKOROMBO MOBILE

Our cosy little mobile camp, nestled in an olive grove on the Mara riverbanks..

### 1 NIGHT 'THE NEST' TREEHOUSE

A fantastic position to perch and watch the world go by..

### 3 NIGHTS SERIAN 'THE ORIGINAL'

Set on the edge of the Mara River in one of the most abundant wildlife zones in the world

The rich, verdant abundance of the Masai Mara has a 'Garden of Eden' quality to it, and we'd like to offer you the chance to experience its more intimate side. Our cosy camps, snug on the sinuous curves of the river, offer the perfect base to explore with your own exclusive safari vehicle and guide. Set out on foot and spend the night in a tree, and let our local Masai guides unveil the mysteries of the landscapes through their eyes to reveal the wealth that this beautiful part of the world has to offer.

## ITINERARY AT A GLANCE

DAY 1 – Fly to Musiara, Game drive to camp

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DAY 2 – Nkorombo Mobile Camp – Game drives

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DAY 3 – Nkorombo Mobile Camp – Game drives

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DAY 4 – 'The Nest' Tree house - Walk

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DAY 5 – Serian 'The Original' – Game drives

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DAY 6 – Serian 'The Original' – Game drives

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DAY 7 – Serian 'The Original' – Game drives

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DAY 8 – Transfer to airstrip onward flight to Nairobi



ALEX WALKER'S SERIAN

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## DAY 1 • 2 • 3

Nkorombo – our cosy little mobile camp, nestled in an olive grove on the Mara riverbanks. We're right next to a lively salt lick, and sightings often feature black rhino, as lion and leopard on the lookout for kill. There is an abundance of prey in this area, and it's the perfect spot for spectacular game viewing – and from June to November, is a front-row seat for watching the wildebeest and zebra as they make their crossings of the Mara river mere metres away.

### NIGHTS AT NKOROMBO MOBILE



*"Dear Serian, thank you for a most extraordinary, gentle, but powerful introduction to the wild world of the African savannah which is glorious and so much more peaceful than the urban life!"*

Aliona Doletshaya



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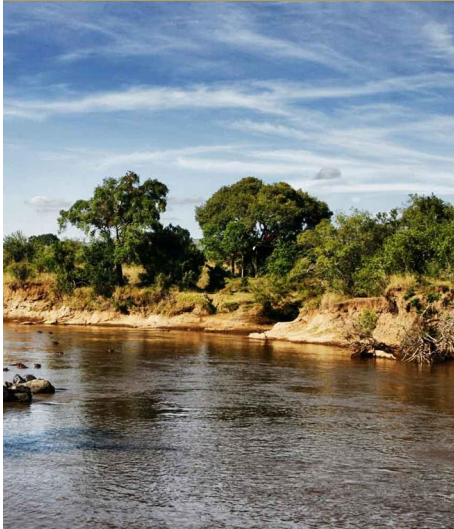




## DAY 4

Set in our own conservation area that no one has access to but us, we have built a little tree house above a lively salt lick on the Mara River. A fantastic position to perch and watch the world go by, by night nothing but branches between you and the stars. Walking this wild space, you will feel the opening of your senses, sharpening in response to the immediacy of the wilderness: vision, sound, smell all respond to the challenge of perceiving and reading the primordial signals of the bush. Your local Masai guides will teach you to see the landscape through their eyes, and immeasurably enhance the richness of the way you experience it. Enjoy the active participation of engaging with your surrounds, and cultivate a fuller appreciation of the myriad intricacies that make up the magic of the bush.

### NIGHTS AT 'The Nest' TREEHOUSE



*"An oasis of calm in a fairy-tale setting. A fantastic recharge of batteries and a reminder of why Africa is so special"*  
Tom & Faith Martin



ALEX WALKER'S SERIAN

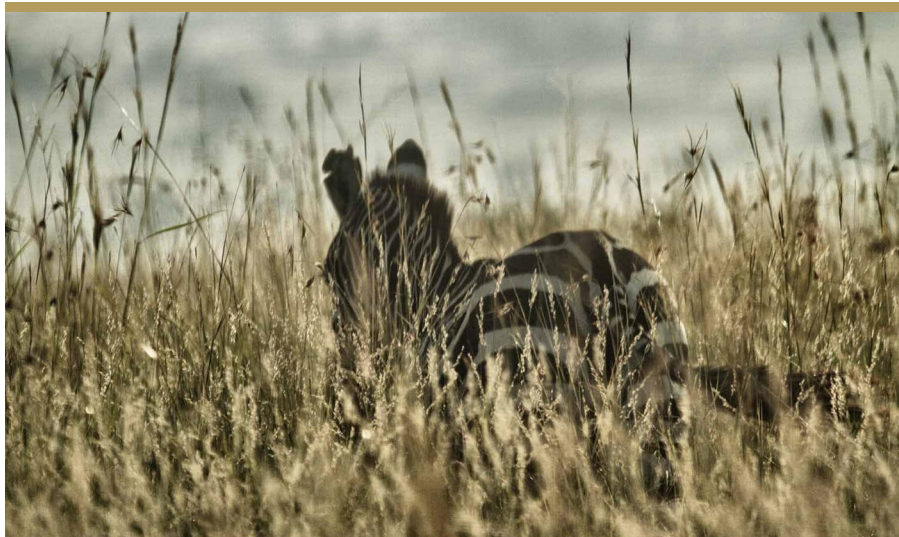
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## DAY 5 • 6 • 7

Set on the edge of the Mara River in one of the most abundant wildlife zones in the world, it's hard to imagine a better spot to start your adventure in. Dramatic storms sweep in new life, and babies and attendant predators are everywhere. Flora bursts forth, fields of wildflowers bloom, and the striking contrast of red Masai against the emerald background makes for a perfect palette. Part of the beauty of this spot is the unspoiled cultural element, and an idyllic opportunity to capture the Masai way of life in its most natural state. Settle into the safari swing of things, and slowly delve into the layers of meaning that give substance to the surface images.

### NIGHTS AT SERIAN 'THE ORIGINAL'



*"Dear Alex, we this morning in a cocoon of a room floating on a cloud of bliss. Thank you for a sanctuary – exactly the tonic required!"*

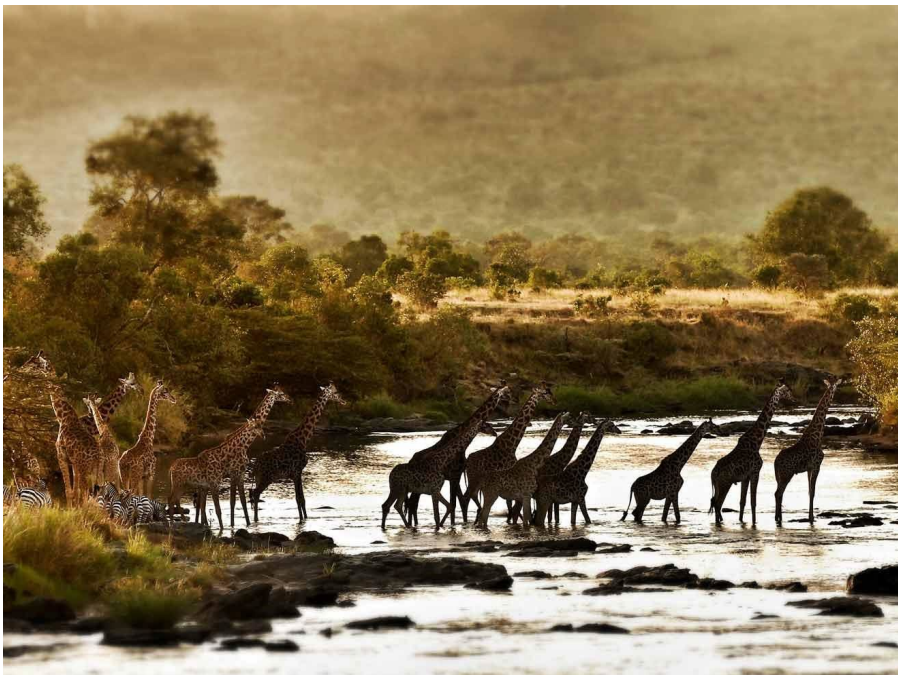
Saba Douglas-Hamilton,  
BBC presenter, Big Cat  
Diary



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## DAY 8

Take a slow drive to the airstrip and keep your eyes peeled for one last lion sighting before boarding the flight home.

*"We have no idea what heaven looks like but this must be it or the closest to it. Thank you very much for an unforgettable 8 days. The only thing left to do is to work out when to come back."*

Nadia & Zafi



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A sepia-toned photograph of a lioness roaring at a lion cub in a savanna setting. The lioness is on the right, with its mouth wide open, showing its teeth. The cub is on the left, looking up at the lioness. The background is a blurred savanna landscape.

# ALEX WALKER'S SERIAN

*"It really is quite an amazing and different world out there, and hard to think that it's only just over a week ago that I could look in all directions and see nothing but grass, trees and animals for miles and miles, and here see nothing but buildings buildings buildings and not even a single blade of grass!!" Paul Hicks*

ALEX WALKER'S SERIAN

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